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San Marino, Huntington Library, HM 01101

Description: ff. 98 - Bound, s. XVIII#^in#, in English gold tooled red morocco; gilt edges; front cover detached; brown morocco slip case by Riviere. - Written in France, the main text in the early sixteenth century, the added miniatures in the middle of the fifteenth. Belonged to Sidney Herbert, 14th Earl of Pembroke (1853-1913); his sale, Sotheby's, 25 June 1914, n. 109 with plates of ff. 19v-20 and one of the added miniatures, f. 2v, to G. D. Smith. Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 92. A. Shickman, "Shakespeare's 'Figure of an Angel': an iconographic study," Colby Library Quarterly 17 (1981) 6-25 with a reproduction of f. 19v.

Number of Parts: 2 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01101_43

Language: Latin *Country:* France *Century:* 16th 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1101

Part 1: ff. 5-93v

Description: - Parchment - 158 x 245 mm - 1⁴(ff. 4-7) 2⁸(+1, f. 8) 3¹²(+3, f. 19) 4⁴^4# 5¹² 6⁴ 7¹²(+3, f. 52, and 12, f. 61) 8⁴(+1, f. 64, and 3, f. 66) 9¹² 10⁴ 11¹⁰(-2 leaves in the second half?; ff. 86-93, with stitching between ff. 90-91). One catchword survives, f. 79v, in a small formal cursive script. Ruled space, 160 x 83 mm; 30 long lines, ruled in pale red ink; pricking occasionally visible in the outer margin.

Country: France

Region:

Assigned Date: s. XVIⁱⁿ

Dated by scribe: No

Document: No

Script: Rounded Gothic script with humanistic influence

Artist(s): Master of Philippe of Guelders

Figurative Decoration: Nine full page miniatures of which 6 are on the versos of inserted singletons, usually blank on the recto. In the calendar a narrow strip at the top of the folio encloses the 2 signs of the zodiac, while the monthly occupations are below.

Other Decoration: On every page, except where there are full page illuminations, traced geometric borders with acanthus leaves, naturalistic flowers, and occasional birds or insects against painted gold, brick-red or blue grounds.

Notes: Latin

Acknowledgments: - We thank M. François Avril for the identification of this artist.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1500 - 1515

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 5-93v

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: ff. 5-7v, full calendar, usually alternating red and blue with major feasts in gold, in 2 columns, each of one month; [f. 8, blank], ff. 8v-18v, pericopes of the Gospels, and the Obsecro te and the O Intemerata (both with masculine forms); [f. 19, blank], ff. 19v-51v, Hours of the Virgin, use of Rome with changed office for Advent and with several prayers; [f. 52, blank], ff. 52v-60v, penitential psalms and litany; [f. 61, blank], ff. 61v-63v, Short hours of the Cross; [f. 64, blank], ff. 64v-66, Short hours of the Holy Spirit; ff. 66v-85, Office of the Dead, use of Rome; ff. 85v-93v, suffrage of the Trinity and other prayers to God the Father, God the Son, and the Holy Spirit, suffrages of the Holy Face, Michael, John the Baptist, John the Evangelist, Peter and Paul, James the Greater, All Apostles, Stephen, Lawrence, Christopher ["et michi famulo tuo N"], Sebastian, Many Martyrs, Nicholas, Anthony abbot, Anne, Mary Magdalene, Catherine of Alexandria, Margaret, Barbara, Apollonia.

Part 2: ff. 1-4, 94-98

Description: - Parchment - 158 x 245 mm - The original leaves are trimmed down to precisely and only their decorated surface and glued to the versos of the former front pastedown and front flyleaves, and to the rectos of the former back flyleaves and back pastedown of the host manuscript; the miniatures are in arched compartments above 4 lines of text, 100 x 75 mm. Height and width measurements above are of the host manuscript.

Country: France

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Artist of Paris, B.N.F., fr. 135-136

Figurative Decoration: Nine large miniatures.

Notes: The miniatures are attributed by E. König, Französische Buchmalerei um 1450: der Jouvenal-Maler, der Maler des Genfer Boccaccio und die Anfänge Jean Fouquets (Berlin 1982) 254 to the artist of Paris, B.N. fr. 135-136 (by typographical error, this manuscript given as HM 1141). Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-4 (the versos), 94-98 (the rectos)

Title: Book of Hours

Language(s): Latin

Notes: Nine opening leaves (thus the illuminations) from sections of a book of hours.